

## SYLLABUS FOR BHARATHANATYAM

**Unit -1:** History of Dance(Bharathanatyam) and its origin.

From Tholkapiya period up to 12<sup>th</sup> century and knowledge of major epics like Ramayana and Mahabharata in terms of their content character and relevance to Indian Theatrical practice, An Acquaintance with Indian Mythology

**Unit-2:** Dances in Silapathikaram

Eleven types of dance, Varikuthu

Stage formal

**Unit-3:** Ancient practice of Natya

The four 'Abinayas' four pravittis and two "Dharmis". A Study of the Nritya karanas of the Natya shastra and their importance, Detailed study of Nayak-Nayikabhedha and all the classification there of.

**Unit-4:** Bava and Rasa

'Rasutra' of Charita and its exposition and elaboration by various commentators viz., Bhatta Nayaka and Abhinavagupta, rasa and its constituent elements. Viz, Staya, Vyabhichari and Sattvika Bhava their Vibhava and Anubhava 'Dhvani Siddhanta' of Anandavardhanacharya.

**Unit-5:** Forms of Indian Dance

General introduction to seven classical dance style, viz, Bharathanatyam, Kuchipudi, Odissi, Kathak, Manipuri, Kathakali and Mohini Atta, knowledge of Indian dance tradition, both classical and folk, General introduction to tribal and folk dance in India

### Reference Book:

1. Natyasastra of Bharatamuni – Abhinavabharati by Abhinavaguptacarya
2. Silappadikaram Manimekalai-Lakshmi Holmstrom
3. Indian Classical Dance-Leela Venkatraman
4. Folk Dances of India-Kapila vatsayan